



ANNA ROSENWONG

EDITOR,
TRANSLATOR,
WRITER,
CLASS ACT

ANNAROSENWONG@GMAIL.COM

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DEVELOPMENTAL, CONTENT, AND LINE EDITOR

2013–PRESENT

Edited over 50 novels for major publishers. Experience in fiction, UX, academic essays, marketing copy, poetry, and more.

CONTENT AND UX WRITER

2018–PRESENT

Worked with AI startup studio All Turtles to create an interactive, long-form journalism app, as well as providing content writing and editorial consulting on other tech products.

TRANSLATOR FROM SPANISH

1999–PRESENT

Specializing in fiction, poetry, graphic novels, and essays.

Won Best Translated Book Award for Rocío Cerón's *Diorama*.

National Endowment for the Arts Fellow, Banff International Literary Translation Centre Fellow, American Literary Translators Association Board of Directors (2010-2013).

WRITING CONSULTANT

2009–PRESENT | NATIONAL UNIVERSITY

One-on-one synchronous online sessions with undergrads, grad students, and non-traditional students in all disciplines to improve writing and critical skills.

UPPER SCHOOL LITERATURE TEACHER

2014–2015 | PACIFIC RIDGE SCHOOL

Taught courses in 12th-grade world literature and 10th-grade English at a progressive independent school.

UNIVERSITY INSTRUCTOR

2007–2012 | UNIVERSITY OF CALIFORNIA, IRVINE

Designed and taught courses in composition, rhetoric, poetry, drama, research, translation. Won fellowships and grants, presented at national conferences, published scholarly articles.

PHD IN COMPARATIVE LITERATURE

UNIVERSITY OF CALIFORNIA, IRVINE
SCHAFFER FELLOW

MFA IN LITERARY TRANSLATION

UNIVERSITY OF IOWA
IOWA ARTS FELLOW

BA IN COMPARATIVE LITERATURE

BROWN UNIVERSITY
HONORS
