



# ANNA ROSENWONG

EDITOR,  
WRITER,  
TRANSLATOR,  
CLASS ACT

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ANNAROSENWONG.COM

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## CONTENT DESIGNER

2018-PRESENT

Worked on three different teams at product studio All Turtles, collaborating with product designers, UX researchers, and graphic designers. Currently providing UX writing and content strategy for precision machining startup Formlogic.

## DEVELOPMENTAL BOOK EDITOR

2013-PRESENT

Edited over 50 books for major publishers. Specializing in novels. Experienced in memoir, academic prose, poetry, YA, and more. Sensitivity reads/CRR, style edits, line edits, development letters.

## LITERARY TRANSLATOR FROM SPANISH

1999-PRESENT

- Best Translated Book Award
- Academy of American Poets Ambroggio Prize
- National Endowment for the Arts Fellow
- Banff International Literary Translation Centre Fellow
- American Literary Translators Association Board of Directors
- translation editor of *Anomaly, a journal of literature & the arts*
- bibliography available at [annarosenwong.com](http://annarosenwong.com)

## MARKETING LEAD

2003-2005 | SPRING STREET NETWORKS

Designed banner ads and wrote email campaigns, launched a house brand and a "success stories" initiative, worked closely with designers and executives, hired and managed interns.

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## WRITING CONSULTANT

2009-PRESENT | NATIONAL UNIVERSITY

Coaching undergrads, grad students, and non-traditional students in all disciplines to improve writing and critical skills.

## LITERATURE TEACHER

2014-2015 | PACIFIC RIDGE SCHOOL

Taught 12th grade world literature and 10th grade English.

## UNIVERSITY INSTRUCTOR

2007-2012 | UNIVERSITY OF CALIFORNIA, IRVINE

Designed and taught courses in composition, rhetoric, poetry, drama, research, translation. Won fellowships and grants, presented at national conferences, published scholarly articles.

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PHD IN COMPARATIVE LITERATURE  
UNIVERSITY OF CALIFORNIA, IRVINE  
SCHAFFER FELLOW

MFA IN LITERARY TRANSLATION  
UNIVERSITY OF IOWA  
IOWA ARTS FELLOW

BA IN COMPARATIVE LITERATURE  
BROWN UNIVERSITY  
HONORS

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